

WYO THEATER

2023-2024 SEASON



THE 23-24 WYO SEASON OPENS WITH PAM TILLIS – September 7, 2023

The WYO's 34th Season opens with Country Music Royalty, Pam Tillis. Tillis was determined from a young age to find her own way in music as a singer and songwriter. And, in the 3rd decade of her career, Pam's star continues to shine bright. Whether it's on the elaborate stages of the Grand Ole Opry or in the intimate setting of Nashville's Bluebird Café, you will experience that feeling of delight that comes from Pam Tillis singing exactly what she is meant to sing at that moment.

*PIRATE SCHOOL: SEA DREAMS – September 14, 2023 (*1 outreach activity & 1 free student matinee*)

Pirate School: *Sea Dreams* is a madcap, swashbuckling solo show created and performed by veteran New York actor David Engel. Set to an original cartoon-inspired musical score, complete with sound effects, Pirate Professor Billy Bones teaches the finer points of lighthearted mischief and offers up zany lessons on how to stand, talk, sing and laugh like a boisterous buccaneer, all while promoting good manners, polite behavior and social courage.

NATIONAL THEATRE LIVE – September 2023 thru May 2024

National Theatre Live brings the best of British theatre to cinema screens all over the world. With state-of-the-art filming techniques, from close-ups that capture every flicker of emotion, to sweeping wide shots of the stage, you'll have the best seats in the house. Past titles have included *The Curious Incident of the Dog in the Night-Time*, *Follies*, *Frankenstein*, *Fleabag* and *The Golden Compass* among others.

CLIBURN PRESENTER OF RECORD: DYMTRIO CHONI – September 19, 2023 (*1 outreach activity*)

The WYO is excited to partner with The Cliburn by becoming an annual "presenter of record" starting with Dmytro Choni. Choni took home bronze at the Van Cliburn International Piano Competition in June 2022, only the second Ukrainian pianist to medal at the prestigious contest. He won hearts and accolades with a compelling and colorful musicality that is fortified by a genuine, immediately engaging stage presence. As one critic noted: "Each time he strode onstage, it was with winning confidence and a big smile. He's clearly an accomplished, assured—and communicative—pro" (Dallas Morning News).

THE WYOFOLK PROJECT FEAT JALAN CROSSLAND, SARAH SAMPLE, & MANY MORE!—

September 21, 2023

The WyoFolk Project is a recording endeavor that was engineered July to September 2022 at Three Hearted Recording Studio in Hoback, Wyoming—ultimately becoming a compilation album of 14 previously unreleased works by 14 of Wyoming's celebrated songwriters. The collection of songs is a historical snapshot, an invitation to experience the triumphs, tribulations, heartiness, and steadfastness of Wyoming troubadours and they'll be performing LIVE at the WYO Theater in September!

2023 WYO PREMIERE: MAMMA MIA! – October 14, 2023; Show Run: October 15, 19-22, 2023

The Premiere Event takes the place of the annual WYO Gala and will still feature local performers in a fantastic Broadway Musical. The Premiere performance will scale down the accompanying events throughout the evening and will instead highlight the excitement of opening night at the Theater complete with champagne! ABBA's hits tell the hilarious story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago.

MET LIVE IN HD – October 2023 thru May 2024

The Met: Live in HD, the Metropolitan Opera's award-winning series of live high-definition cinema simulcasts, begins its 17th season in October 2023, with a live transmission of Jake Heggie's *Dead Man Walking*, a Met premiere in a new production by Ivo van Hove, starring mezzo-soprano Joyce DiDonato as Sister Helen Prejean. The 2023–24 Live in HD season features two additional company premieres, Anthony Davis's *X: The Life and Times of Malcolm X* and Daniel Catán's *Florencia en el Amazonas*, the company's first opera in Spanish in nearly a century; new productions of Bizet's *Carmen* and Verdi's *La Forza del Destino*; and revivals of Verdi's *Nabucco*, Gounod's *Roméo et Juliette*, Puccini's *La Rondine*, and Puccini's *Madama Butterfly*.

TRIDENT & WYO THEATER: THE ROCKY HORROR PICTURE SHOW – October 28, 2023

One rainy night, newly-engaged couple Brad Majors and Janet Weiss find themselves by chance at the castle of Dr. Frank-N-Furter. They discover that him, along with his bizarre entourage, are having a party. But this is no ordinary party and no ordinary night. This cult-classic musical will play at the WYO Theater for its fourth year.

LACY J. DALTON PLAYS THE WYO – November 3, 2023

Lacy J. Dalton is one of the most instantly recognizable voices in music – the woman People Magazine called “Country’s Bonnie Raitt.” From the first time Lacy J. Dalton caught the public’s ear, that soulful delivery, full of texture and grit, has been a mainstay of Country Music. When you sit to listen to a Lacy J. Dalton album, you find yourself pulled in by the very power and heart of this vocalist, because she’s not merely performing a ten-song set, she’s bringing each and every tune to life. It’s as if they were all written especially for her. Some of Dalton’s biggest hits include "Takin' It Easy", "Crazy Blue Eyes", and "16th Avenue".

***LARRY MITCHELL W SPECIAL GUEST ROBERT MIRABAL** – November 10, 2023 (*1 outreach activity*)

Grammy Award Winner Larry Mitchell is back at the WYO, this time with his band and another Grammy Award-Winner artist, Robert Mirabal. Larry Mitchell is a producer, engineer and performer who has toured the world playing guitar with well-known artists including Tracy Chapman, Billy Squier, Ric Ocasek and Miguel Bosé. In his original compositions, Larry skillfully weaves guitar textures that showcase his virtuosity as a solo artist and ensemble player. Robert Mirabal has been described as a Native American “Renaissance man” – musician, composer, painter, master craftsman, poet, actor, screenwriter, horseman, and farmer – Mirabal has traveled extensively and played his music all over the world. Mirabal is also an accomplished Native American flute player and maker from Taos Pueblo in New Mexico. His flutes are world renowned and have been displayed at the Smithsonian Institute’s Museum of the American Indian. An award-winning musician, Mirabal performs worldwide, sharing flute songs, tribal rock, dance, and storytelling. Mirabal has twice been named the Native American Music Award’s Artist of the Year and has received the Songwriter of the Year award three times. He is also a two-time Grammy Award winner, including a 2006 Grammy Award for Sacred Ground, Best Native American Album of the Year, and his 2007 Grammy for Best Native American Album, Johnny Whitehorse Totemic Flute Chants.

WARREN MILLER: ALL TIME – November 11, 2023

The lineage of mountain lifestyle continues in Warren Miller Entertainment's (WME) 74th full-length feature film.

CHRISTMAS MY WAY: A SINATRA HOLIDAY BASH – December 15-17, 2023

It’s beginning to look a lot like a free fresh, knocked out, coo-coo, groovy Sinatra Rat Pack Christmas. Complete with 40 swinging hits, nothing will be silent on this night as 4 local singers serve up cool versions of Sinatra standards and holiday favorites. Directed by Kelly Miller-Smart with Music Direction by Kathy McNickle.

CLASSIC WESTERN FILM SERIES – January 7, 14, 21 & 28, 2024

Four Sundays in January take a stroll to the WYO and experience classic Westerns on the big screen. Every film features a guest host who will provide a bit of entertainment and insight into a popular Western that has since become a classic. You might even remember seeing these films on the WYO screen when they were first released all those years ago. What a wonderful way to spend an afternoon; with your favorite movie stars at your favorite theater and don’t forget the free popcorn!

ANIMANIACS: IN CONCERT – January 26, 2024

It’s time for Animaniacs: In Concert! Join the leading voice-cast of Animaniacs - the iconic animated Warner Bros series created and produced by Steven Spielberg - for a “zany, animany and totally insaney” evening as they perform the world-famous songs from the beloved cartoon TV series (backed by video projections from the equally world-famous animations). The show is a fabulously funny and joyful look back at what made Animaniacs such a special and successful top-rated show...its memorable (and EDUCATIONAL) songs and unforgettable sketches! The live show celebrates the creative inspiration behind the songs with lots of audience interaction and never-before-told behind-the-scenes insider stories shared by voice actors (who are all behind some of the most unforgettable cartoon characters in the history of animation).

***INTERNATIONAL GUITAR NIGHT** – February 6, 2024

International Guitar Night is the world's premier touring guitar festival, each show bringing together the most interesting and innovative acoustic guitarists to exchange musical ideas in a public concert setting. For each tour, IGN founder Brian Gore brings together a new cast of guitar luminaries for special evenings of solos, duets, and quartets that highlight the dexterity and diversity within the world of acoustic guitar.

BRASS TRANSIT: THE MUSICAL LEGACY OF CHICAGO – February 9, 2024

Since 2008, Brass Transit has toured North America steadily, dazzling audiences with flawless performances and spectacular attention to detail. Hits like, *Saturday In The Park*, *25 or 6 To 4*, *If You Leave Me Now*, *Feelin' Stronger Every Day* and *You're The Inspiration* have left crowds in awe, inspiring multiple standing ovations. Brass Transit goes far beyond just replicating the songs; they embody the music.

DINOSAUR WORLD LIVE! – February 23, 2024

Looking for fun days out with the kids? Dare to experience the dangers and delights of Dinosaur World Live in this roarsome interactive show for all the family! Discover a pre-historic world of astonishing (and remarkably life-like) dinosaurs. Meet a host of impressive creatures, including every child's favourite flesh-eating giant, the Tyrannosaurus Rex, a Triceratops, Giraffatitan, Microraptor and Segnosaurus!

***THE UNIVERSITY OF WONDER & IMAGINATION** – February 26, 2024 (2 free student matinees)

The University of Wonder & Imagination is now enrolling students of all ages and magical abilities...and there's a place with your name on it! Following its groundbreaking international 'Zoom' tour in 20-21, The University is back, this time in theaters, live and in-person! Assemble with your fellow students and journey to the most unusual of universities, where the mysterious Professor Bamberg will guide you through this interactive theater experience, and the choices you, the audience, make will shape your unique course. Choose your subjects of study and enter themed rooms (such as Math, Space, and Art!) You will interact with the liveliest of lecturers and encounter all kinds of problems and puzzles, unlocking your magical powers as you go.

DAMN TALL BUILDINGS PLAY THE MARS – March 2, 2024

If you like your bluegrass served with a little punch, attitude, grit and gravy, with that busking spirit that was so present and palpable in the early incarnations of Old Crow Medicine Show and made you realize that string band music could be so much more than fuddy-duddy reenactments by crusty ol' relics, then the Damn Tall Buildings will slide in nice as a welcome addition to your listening rotation. Bluegrass at heart but pulling from a wide range of influences including swing, ragtime, jazz, and even a hint of contemporary perspective in the songwriting, they offer virtually unmatched energy and enthusiasm, underpinned by intelligent songs that don't skimp on the infectiousness.

***BODYTRAFFIC** – March 16-18, 2024 (2-day residency)

BODYTRAFFIC uses the creative spirit of its Los Angeles home to fulfill its mission of delivering performances that inspire audiences simply to love dance. Since its inception in 2007, the company has held its place at the forefront of the concert dance world with a compelling style that "suggests invention, attitude, and urban edge" (The Boston Globe). Widely acclaimed for its "peerless dancers" who "can do it all from hip-hop to ballet" (LA Dance Chronicle), the company is composed of artists who received their training at some of the finest schools throughout the world, and its smashing repertory includes the works of renowned contemporary choreographers. This combination of superb dancers and accomplished choreographers led the Los Angeles Times to describe BODYTRAFFIC as "one of the most talked about companies—not just in LA, but nationwide."

WYO THEATER'S BENEFIT BALL WITH THE GLENN MILLER ORCHESTRA – March 23 & 24, 2024

The WYO Theater is excited to present an evening of dancing with The World-Famous Glenn Miller Orchestra at the Shrine Auditorium Saturday March 23 followed by an afternoon concert at the WYO Sunday March 24, 2024. This event will take the place of WYO Gala as the sole fundraising event of the season.

The World-Famous Glenn Miller Orchestra is the most popular and sought after big band in the world today for both concert and swing dance engagements. With its unique jazz sound, the Glenn Miller Orchestra is considered to be one of the greatest bands of all time. The present Glenn Miller Orchestra was formed in 1956 and has been touring consistently since, playing an average of 300 live dates a year all around the world.

****THE BOY WHO CRIED WOLF*** – April 4, 2024 (2 free student matinees)

Silas is from a family of shepherds and has to do right by his mum and granddad as he reluctantly takes on the responsibility of watching their sheep up on the mountain over the winter. But he's bored, lonely, and missing out on the fun of the annual knitting competition in town, so he cries - "Wolf!" Written by playwright Mike Kenny and inspired by Aesop's famous fable, this is a beautiful wintery tale about a boy who learns that "nobody believes a liar, even when they're telling the truth". A gifted ensemble of actor musicians play instruments and sing live as they embody all the delightful characters, including hilarious sheep and perhaps a scary wolf or two... All set in a village of knitters with fingers flicking, needles clicking and where every new jumper tells a tale! Ultimately, Silas finds a place for himself (and his imagination) in his warm woolly community.

****BRUBECK BROTHERS QUARTET*** – April 5, 2024 (1 outreach activity)

Chris and Dan Brubeck have been making music together practically all their lives. Drummer Dan and bassist, trombonist, and composer Chris cut their first record together in 1966—nearly a half century ago. They've subsequently played a variety of styles in a number of different groups, as well as with their father, jazz giant Dave Brubeck, and with their own Brubeck Brothers Quartet. With Dan and Chris as the foundation, guitarist Mike DeMicco and pianist Chuck Lamb, complete this dynamic quartet. They perform at concert series, colleges, and jazz festivals across North America and Europe including the Newport, Detroit, Montreal, Playboy/Hollywood Bowl, and Monterey Jazz Festivals. The Quartet's last cd, LifeTimes was a hit on the Jazz Week radio chart where it made the Top Ten list as one of the most played jazz recordings of the year.

BANFF MOUNTAIN FILM FESTIVAL – April 16, 2024

The Banff Mountain Film Festival World Tour brings Banff to audiences around the globe. A selection of the best films go on tour across Canada, the United States, and internationally from Scotland to South Africa to China, Lebanon, Chile, New Zealand, Antarctica, and points in between. This incredible film festival will make its annual stop in Sheridan to showcase some of the world's best films.

****BORROMEO STRING QUARTET*** – April 18, 2024 (1 outreach activity)

Each visionary performance of the award-winning Borromeo String Quartet strengthens and deepens its reputation as one of the most important ensembles of our time. Admired and sought after for both its fresh interpretations of the classical music canon and its championing of works by 20th and 21st century composers, the ensemble has been hailed for its "edge-of-the-seat performances," by the Boston Globe, which called it "simply the best." Inspiring audiences for more than 25 years, the Borromeo continues to be a pioneer in its use of technology and has the trailblazing distinction of being the first string quartet to utilize laptop computers on the concert stage. Reading music this way helps push artistic boundaries, allowing the artists to perform solely from 4-part scores and composers' manuscripts, a revealing and metamorphic experience which these dedicated musicians now teach to students around the world.

WYO/CTG CO-PRODUCTION – May 10 thru May 19, 2024

Each year the WYO Theater and Civic Theatre Guild join efforts to present a "co-production" at the WYO Theater. Teaming with local talent, the annual co-production is a highly anticipated, well-loved event. The 2024 season co-production show is yet to be determined, but it's sure to be a hit!

****Part of the WYO's Educational Series / Part of the WYO's Center Stage Series***

To learn more contact Erin Butler – ebutler@wyotheater.com / 307.672.9083